

Layne McDonald
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SUMMARY

A certified Avid and Final Cut Editor with 12 years of experience in live and post-house environments. Well rounded with experience in Producer, Director, Camera Operator roles and able to work in a team and self motivated.

QUALIFICATIONS

- Avid and Final Cut Editor(12 Years)
- Camera Operator (12 Years)
- After Effects & Photoshop (10 Years)
- Producer and Director (7 Years)

EXPERIENCE

Bitmax, Inc. - Editor (2010 - Current)

www.bitmax.net

Edit, fix, manage and master final digital assets for Universal Studios, Warner Brothers, Disney, Interscope, MTV, BET and others. Work in a team and individually in order to meet client deadlines for music videos, feature films and television programs.

United for Life Foundation - Media Director / Editor (2005-2008)

www.unitedforlifefoundation.org

Founder of the production studio, produced over fifty original programs and trained new crew members. Ran a full production house and managed writers, production crew and post teams.

Eternal Word Television Network - Avid Editor (2003-2006)

www.ewtn.org

Worked with Avid and Final Cut editing stations to get weekly live and taped programs on air. Filled in as Graphic Designer, Camera Op and Producer, as needed.

Southern Company - Camera Operator (2002-2003)

www.southerncompany.com

Worked as a Camera Operator for corporate studio and live events. Travelled, preformed maintenance on gear, and worked with a large crew.

Atlanta's Best New Homes - Editor / Camera / Graphics (2002)

www.christosmedia.com

Editor, Graphic Designer and Assistant Producer for a weekly television program.

EDUCATION

Mentored by Danford B. Greene - Editor For Mel Brooks and Alfred Hitchcock
Los Angeles Film School - Los Angeles, California - Associates in Film, 2010 (Hired Out)
Art Institute of Atlanta - Atlanta, Georgia - Associates in Video Production, 2001
Jefferson State College - Birmingham, AL - General Education, 2000

SKILLS

Avid, Final Cut Studio, Photoshop, Illustrator, After Effects, Motion, Color, Compressor, Final Draft, Celtx, DVD Studio Pro, Pro Tools, Cubas, Sound Track Pro, FirePod Studio, FTP, HTML, MAC or PC

REFERRALS

Josh Jensen - Media Operations Manager - Bitmax - 323-978-7878 - jjensen@bitmax.net
Lee John Bruno - Director - United for Life - 205-585-7541 - interlight@earthlink.net
Deb Piroch - EWTN - TV Producer - 205-567-3270 - dpiroch@ewtn.com
Chris Paul - Christos Media - 678-966-3011 - info@christosmedia.com

CERTIFICATES

Avid (10 Years)
Final Cut Studio (10 Years)

ACCOMPLISHMENTS

Features worked on: "Passion Of The Christ", "Polar Express", "I Am David", "City Of Ember"
Musicians worked with, include: "Sting", "Paul Simon", "U2", "Dr. Dre", "Lady Gaga", Eminem"
and many more.

MENTOR

Danford B. Greene (Editor)
"The Alfred Hitchcock Hour", "Mash", "Blazing Saddles", "Fun with Dick and Jane", "Who is Harry Crumb?", "The Bob Hope Comedy Special"
<http://www.imdb.com/name/nm0338714/>